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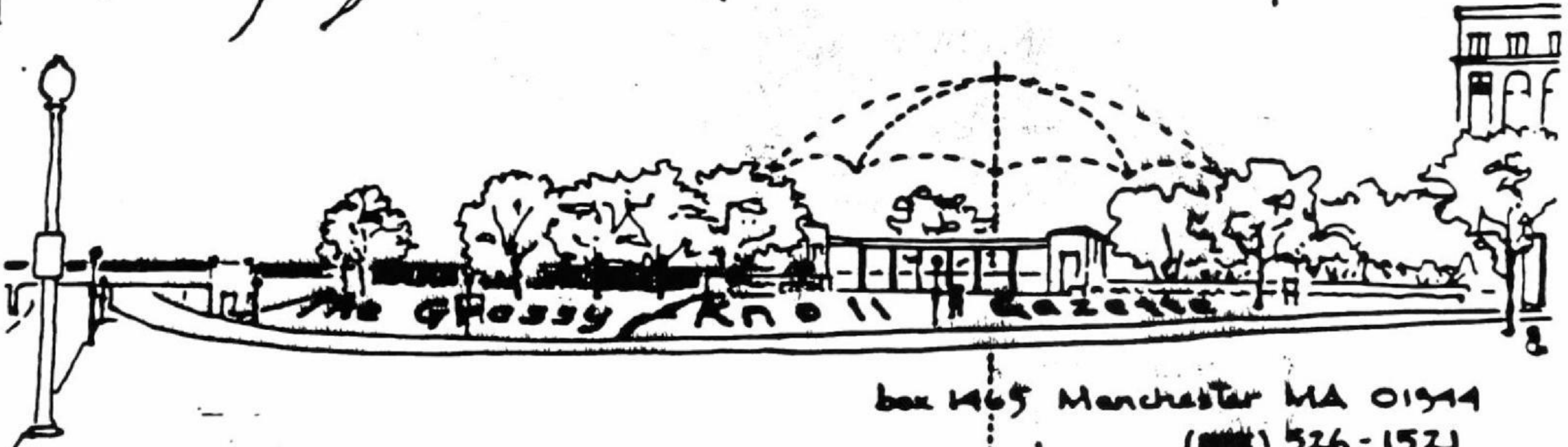
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CONVENTIONAL STATUS QUO WISDOM

T C M, The Conspiracy Museum's exhibits differ in many respects from the conventional wisdom circulating in books, conventions and VCRs... even Internet. GKG notes three of these differences as fundamental to correcting the textbooks correctly.

- 1) TCM's Conspiracy is THE Conspiracy to Control the Oval Office, a democratic dictatorship government of the People for PWM, the Professional War Machine by NSC, the National Security Council.
- 2) The Central Intelligence Agency's Cold War spy-operation substitutes A J Hidell for L H Oswald in Japan in X/58.
- 3) CROSSFIRE 63, the firing sequence in Dealey Plaza that Friday.

Establishment research need only take one step forward to embrace THE Conspiracy. All the murder sub-plots then fall into slots vacated by the Lone-Assassin Myth and related fairy tales.

One more step forward and Hidell, alias Oswald is the CIA agent-spy inserted into Russia in X/59 and killed in America in XI/63.

GKG hopes TUM, The Umbrella Man, the ricochet-wounding of the Governor, the diversionary shots from the "assassin's nest" and from behind the fence as well as the Warren Report's single shot to the head can be recognized as Truth in Century XX.

Voltaire au/contre, History need not be the Lie agreed upon.

Conspiracy is not a dirty word. It is as natural as Mother, Apple Pie and the Flag. It is Ignorance that has misapplied Conspiracy to harass Mother, burn Apple Pie and desecrate the Flag. The Status Quo has got to GO.

GKG 2 - VIII/96

R B Cutler,
assassinologist



when you have eliminated the impossible,
whatever remains, no matter how improbable,

must be the Truth.

Sherlock Holmes

THE Conspiracy As History

There is a growing sentiment that conspiracy had more than one hand in the killing of the President in '63. There is far less emotion that MLK and RFK were killed by conspirators. And ... the number of people who believe Chappaquiddick was anything other than inebriated boys really do chase girls, can be totalled without having to ask your toes for help.

Though Hinckley stated he was one of eight, everyone knows he did it alone ... on TV. Anyone who so much breathes the Russians did NOT "shootdown" KA 007 is best ignored. Only lunatic fringe Charter Members can bunch all these murders under one Conspiracy Umbrella.

Contrary to this accepted lie of American History, it was the Cold War, anti-communist action of a coup d'etat that murdered the President. With Coverup of everything fingering PWM's Secret Team on display in TCM's exhibits of government by assassination, Lunacy comes off as rampant in the Center, not out along the Fringe.

Dictatorial Democracy

Killing the President in '63 was the short-term means of achieving THE Conspiracy's long-range objective to control the decision-making process that takes place, willy-nilly, in the Executive Branch's S O G, Seat of Government, the Oval Office.

There is a silver lining to a decision-induced cloud that persists from Campaign 72. It is a fairly safe bet that Perot, Lamm or even Harry Browne will not be embroiled in anything close to the Senator's murder-rap set-up or the botched attempt on the Governor's life.... which incidentally re-elected the incumbent by a landslide.

Since the Director's death in '72 and the Puppet's impeachment in '74, THE Conspiracy has enjoyed fine-tuning its rule by Democratic Dictatorship. Staving off threats to its reign by murder, only publishable as "tarnished as before", has been down-played and weeded out ...almost. As corruption continues to corrupt, the terror of the bullet is replaced by the terrorism of the bomb.

Best Possible ?

Conventional wisdom's ability to ignore THE Conspiracy's dominance this past half-century .. Gore Vidal's National Security State ... is symptomatic of an all-encompassing myopia more often than not referred to as Paranoia.

It is not GKG's intent to accuse; that's too easy. From this Ivory Tower there appears to be a horde of otherwise reasonable, charming, sensible, bird-dogging, perceptive, intelligent PhD's Plus who must be sporting politically-correct strait-jackets. When the suspects are Inside the Beltway, solving murders in that kind of gear is both self-defeating and constraining the erasure of self-doubt.

Your impending visit to T C M will not be as positive as a trip to receive the Oracle at Delphi ... but it'll be damn close.

REAL-O

Lee

LHO

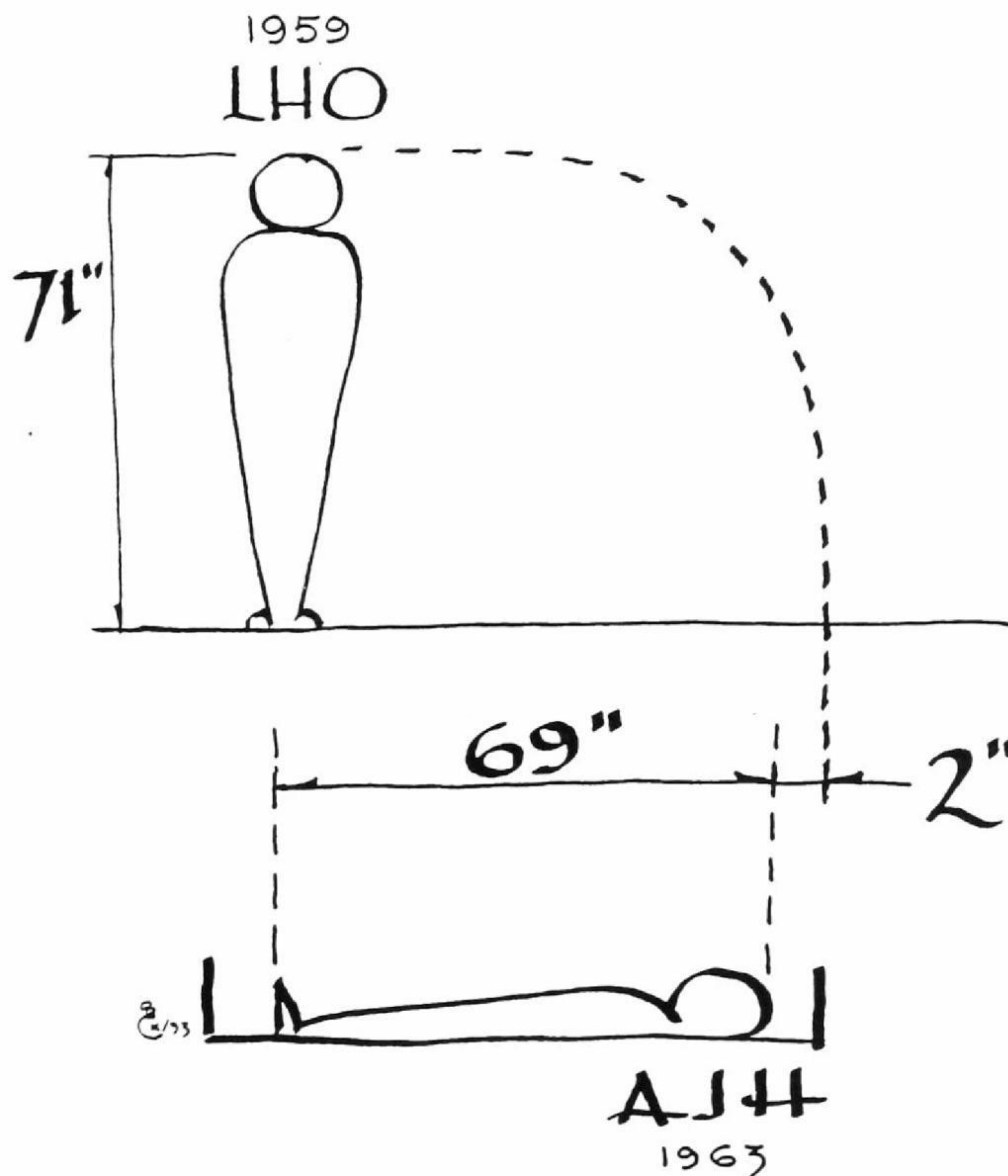
Lee Harvey Oswald

DOUBLE-O

Alek

AJH

Alek James Hidell



SHRINK TWO

OSWALD IS DEAD ?

Books by the Warren Report's first-wave critics all mentioned the difference in height between Marine Oswald in 1959 and Dead Oswald in 1963. Like the weather, no one did anything about it.

In the late '60's, with Z-film in LIFE's vault and Penn Jones' list of strange deaths keeping up with the calendar ... numbers 68, 69 and 70 ... two inches up and down was a minor, minor detail.

In '76, Michael Eddowes' Nov 22 was the first to put Shrink Two (p4) into an imposture scenario. Ordered by Khrushchev to kill Kennedy, a Russian imposter for Oswald was underpinned by in-depth research into the many physical discrepancies.

Any present-day writer able to harbour second thoughts will find it "fascinating", "persuasive" even "compelling" to look for a better place for substitution by tracking back along Oswald's trip from New Orleans to Moscow, IX - X/59.

Too chancey inside the USSR ... very possible in a Stockholm or Helsinki safe-house ... aboard the SS Marion Lykes: slip him to the Gulf of Mexico's sharks ... El Toro in '59, perhaps ... Atsugi's CIA spy-operation, very much so ... Iwakuni, we like it ... with the current excitement over two teen-age Oswalds even San Diego in '56 cannot be overlooked.

Along that track Kerry Thornley's story/testimony of the Oswald he knew a couple of months in '59 and Dejanovich's reaction to being snubbed by his old boot-camp buddy in Iwakuni in '58 (Epstein's Legend) are high points in W R Morris' tale in alias Oswald.

Once the conventional wisdom's mindset allows itself a roller-coaster ride on Track Substitution "attached to the intelligence community" and "building a violent character" straws are torn from the Lone Assassin mythmakers' grasp. ... and the Truth shall make you free takes on a real aura of significance.

Hidell lives as Oswald

AJH steps onto that NYCity pier in VI/62 and THE Conspiracy discovers a real, live, Red, Russian-speaking, commie, a Marxist / Leninist right on its own damn doorstep.

Given the job of finding out which plot to kill the President might succeed, Hidell and DeMorenschildt smoke-out the hare-brained JBS mercenaries. Later AJH and Harry Dean run with Team Theta being housed by Ruby in Dallas. Reporting their findings upstairs, AJH is promoted from infiltrator to Patsio Perfecto.

The key to switching from conventional to real wisdom is proving to oneself that Marguerite's third son Lee did not sail out of New Orleans for Le Harvre. When you eliminate that Impossible, the remaining Improbables are embraceable as the Truth.

A SHOT FROM IN FRONT....anywhere

Publishers and Authors agree that any mention, no matter how obliquely, of the firing sequence in Dealey Plaza must include a shot from in front ... anywhere in front.

Ignorance plus Grassy Knoll plus Stockade Fence plus Bliss equals published Conventional Wisdom. THE Conspiracy's confusional Coverup couldn't do better if it tried.



A glance at Z-312 dictates a shot from in front of the head coming from under Nellie Connally's jumpseat Impossible

A glance at Z-314 shows the top-of-the-head wound only. The dotted back-of-the-head wound, observed at Parkland is never seen in Z-film never.



The top-of-the-head wound is an entrance/exit wound caused by the transit of a bullet tangential to the top of the inclined skull.

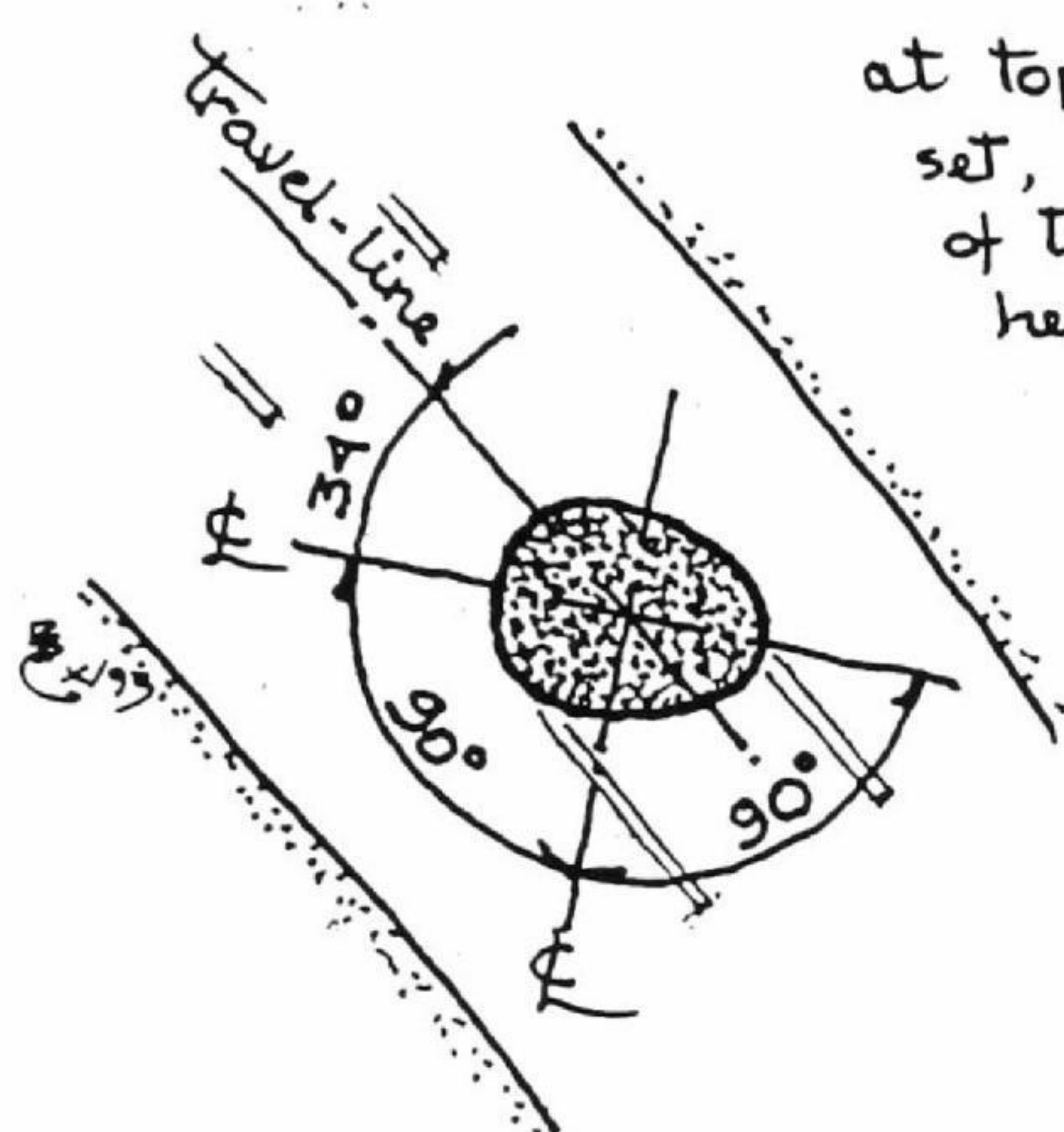
Between Dealey Plaza and Parkland, the remaining cranial plates, loosened by the explosion inside the skull, opened, forming the back-of-the-head wound seen at hospital. Pre-autopsy surgery at Bethesda closed it forever.

Without a point of origin to create a wound of entry, jumping to the conclusion that the back-of-the-head wound is one of exit is symptomatic of shot-from-in-front mania. Anything to go one-up on the Lone Assassin Myth.

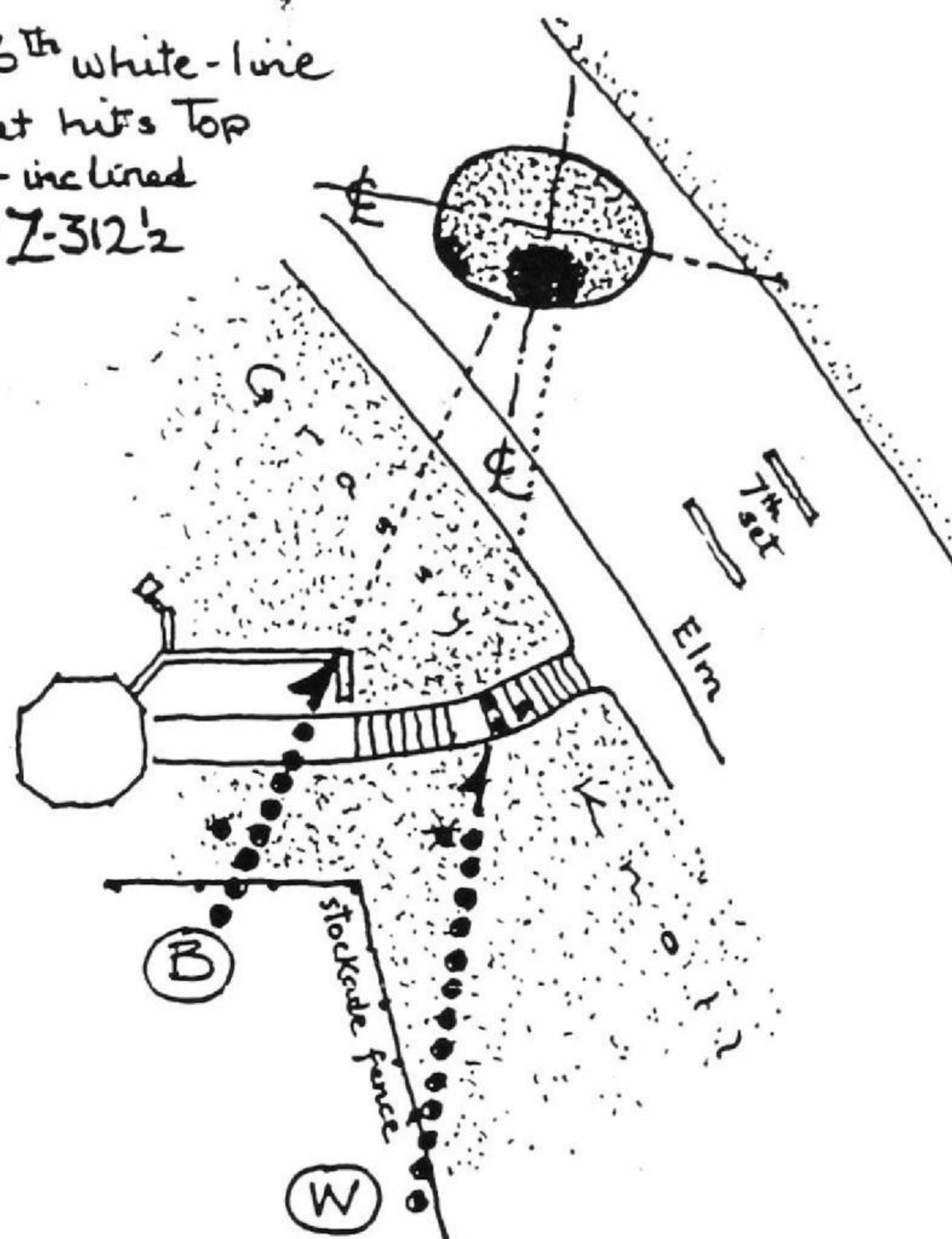
Diagrams on page 7 following show a shot from in front of the limousine is as Impossible as a shot from in front of the head.

Imagery is embellished by coincide with the Truth.... Change now.

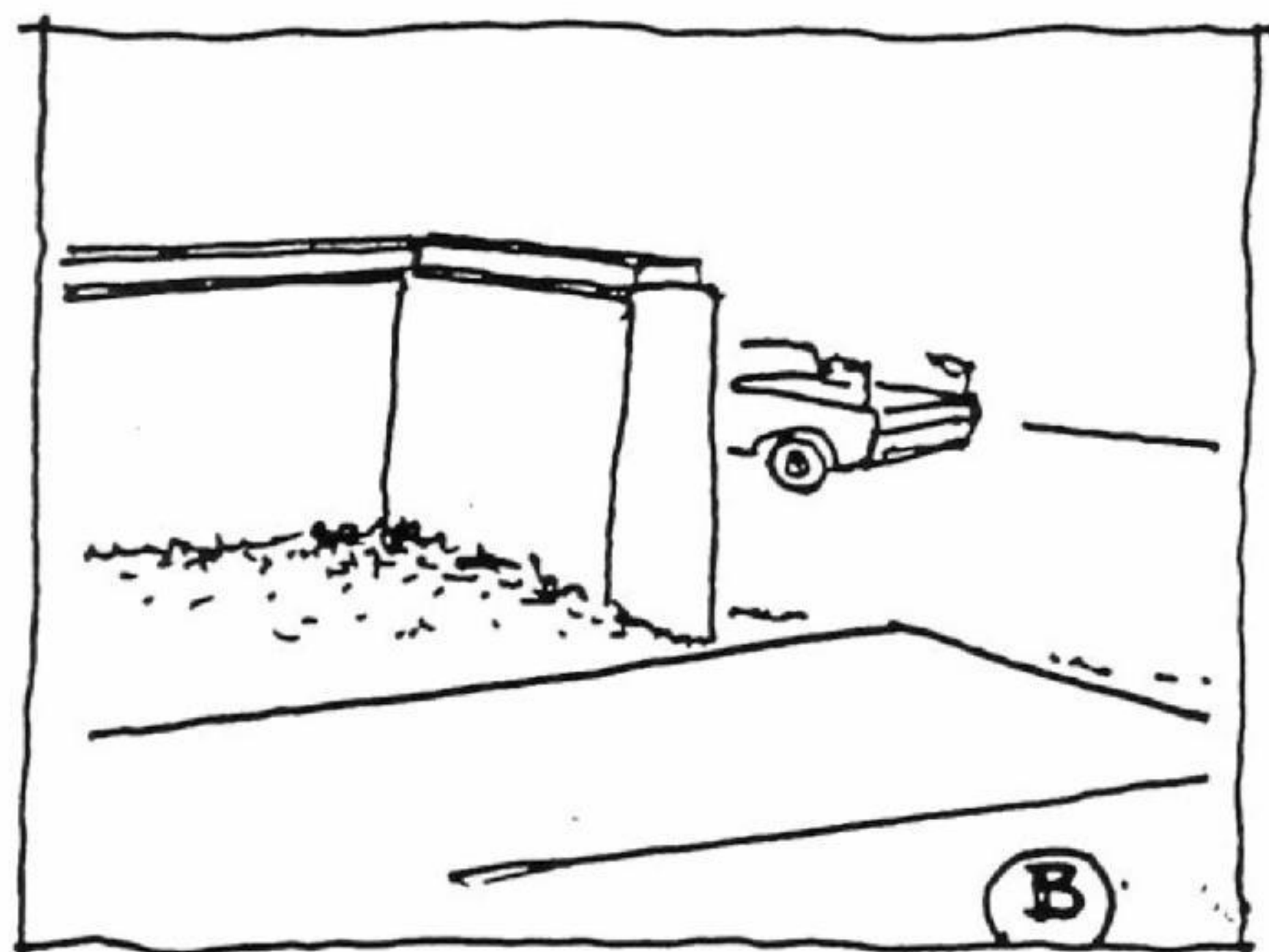
NO GRASSY KNOLL HEAD-SHOTS



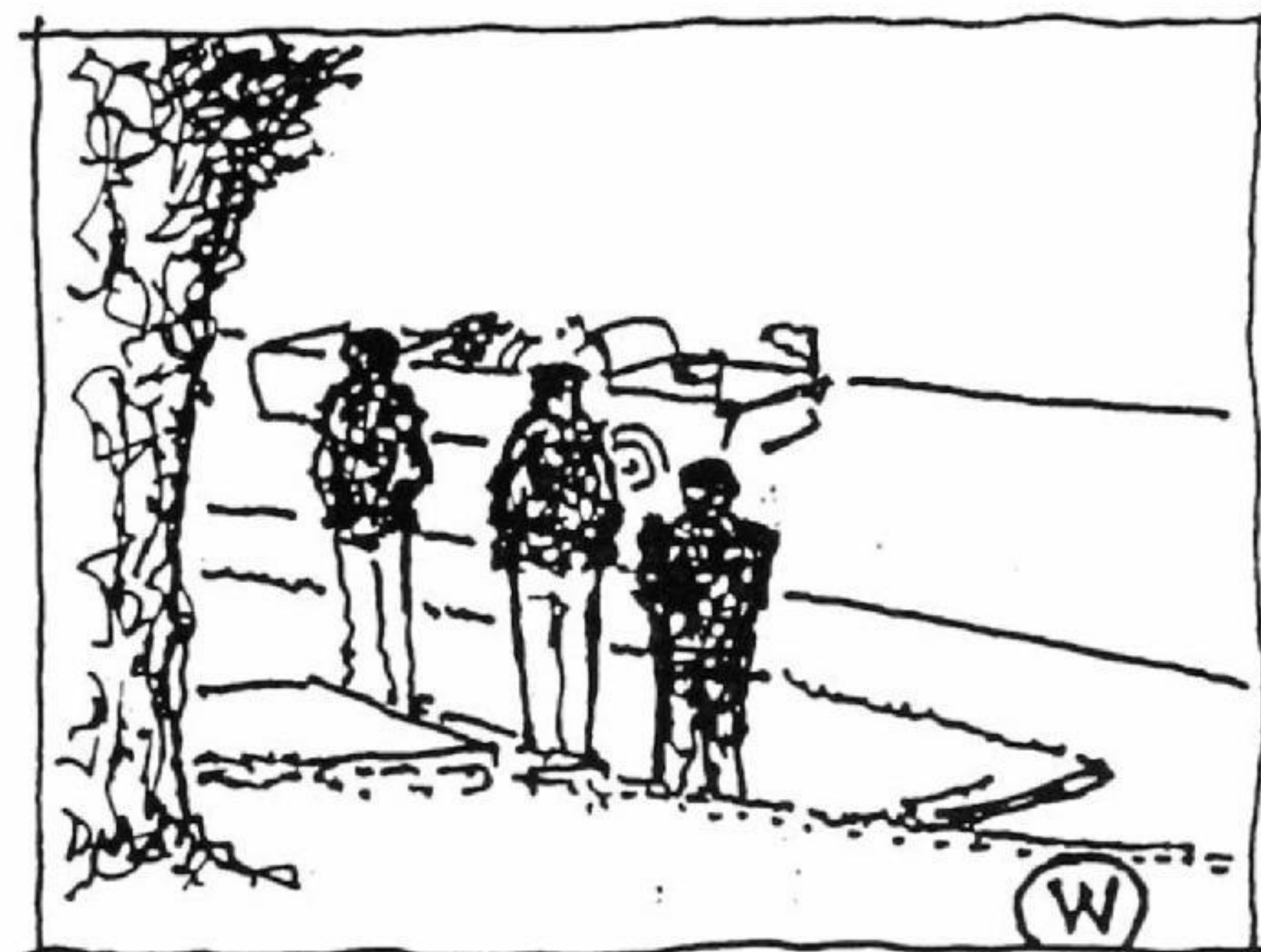
at top of 6th white-line
set, bullet hits Top
of turned-inclined
head at Z-312½



it doesn't take
ballistic expertise to see a bullet
from (B) or (W) exiting the
head's (undamaged) left side.



a quick one-foot jump-up from
tippy-toes on a car bumper might
send a bullet over the wall as
Badgeman allegedly did.



an expert rifleman only needs
a half-second to track and
aim before firing between Lawrence
and Hudson as White allegedly did.

HEAD'S DOUBLE-MOTION



317

313

312

The 1/36th-second forward motion is never seen in Z-film movie. The slower backward motion, too slow for transfer of a bullet's momentum, is seen all too vividly.

This double motion, discovered in 1965, led to the natural assumption of a shot from in front of the limousine. Published in Six Seconds in Dallas, only Crossfire 72 through 93, now re-titled 63, show the single shot to the head ...and of course from window #14, 100 feet west of the SIXTH FLOOR's assassin's nest, window #1.

GKG's Third Law of Motion, action-reaction explanation was shot down in the '91 Fun and Games in Fredonia. GKG needs help.

Retrograde recoil, jet-effect, JBK's shove-away, JFK's back brace, the limo's forward motion, neuromuscular response, the bullet's top-spin transit, tangential reaction, rigor mortis and gravity all contribute to the President's snap-back after being killed.

The explanation awaits enhancement or corroboration from perhaps convert from the conventional wisdomeers.